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EDITORS AND WRITERS PLEASE NOTE:

See the end of the release for link to more program information, photo info and a Ford fact sheet.

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FORD AMPHITHEATRE 2011 SUMMER SEASON OPENS JUNE 4



LOS ANGELES — The Ford Amphitheatre, L.A.'s oasis, is the place to connect with L.A.'s arts dynamic this summer. The 2011 season, spanning 19 weeks from June to October, reflects the region's cultural landscape. The full season at a glance is at www.fordtheatres.org. A sampling of the offerings at the outdoor venue shows a diverse and surprising lineup:

A quartet of events featuring Korean arts starts with the U.S. premiere of the film thriller **Best Seller** (June 10) presented by the Korean Cultural Center of Los Angeles. The center also presents the world champion Korean B-Boy group **Last for One** (*Planet B-Boy*) and the Korean fusion group **Haegum Plus** (September 10). L.A.-based groups: **Korean Classical Music Institute of America** (July 29), performing Korean traditional music, and **Kwan Gyu Lim Dance Company** (August 26), giving Korean traditional dance a contemporary spin, round out the quartet.

On September 3 and 4 Yiddishkayt presents the Ford's first Yiddish event, the Dora Wasserman Yiddish Theatre of Montreal in the Tony-nominated **Those Were the Days**.

Flypoet Entertainment's "10 Year Anniversary Blowout" (July 2) brings a lineup including HBO Def Poet **Steve Connell** and You Tube hit **Thea Monyee** for the Ford's first spoken word show.

L.A. Dance Invitational (August 6) returns to the Ford after a three-year hiatus with pieces by 11 Southern California and New York choreographers. Five L.A.-based companies stage premieres: **Culture Shock LA** (hip hop) (*Which-a-way?*, June 4), **blue13** (*Into the Bollywoods*, July 22 and 23), **Grandeza Mexicana Folk Ballet** [*Ruta del Norte* (*Northern Route*), August 19],

Contra-Tiempo (Latin dance-theatre) (*FULL.STILL.HUNGRY*, September 23) and **J.U.i.C.E. Hip Hop Dance Festival** (world peace work title TBA, September 30).

Singer-songwriter **Amanda McBroom** is joined by **Lee Lessack** to salute Jacques Brel, Michel Legrand and Charles Aznavour (July 30).

Supervisor Zev Yaroslavsky, whose Third District is home to the historic amphitheatre, said that "The Ford is an intimate setting that invites visitors to discover the full spectrum of the County's arts and culture. Its outdoor presentations offer a unique and memorable opportunity to introduce audiences to emerging and undiscovered talent, as well as deepening our appreciation for cherished and familiar favorites."

The Ford Amphitheatre season is a program of the Los Angeles County Arts Commission and is produced in partnership with Los Angeles County-based arts organizations. The partners for the summer season, chosen through a competitive application process, receive significant production and marketing support, while keeping the lion's share of the box office proceeds.

Tickets for the Ford Amphitheatre 2011 Summer Season are now on sale at **www.FordTheatres.org** or by calling the Ford box office, **323 461-3673 (GO 1-FORD)**.

The **Los Angeles County Arts Commission**, Laura Zucker, Executive Director, provides leadership in cultural services of all disciplines for the largest county in the United States, encompassing 88 municipalities. The Arts Commission, in addition to programming the John Anson Ford Theatres, administers a grants program that funds more than 300 nonprofit arts organizations annually; provides leadership and staffing to support the regional blueprint for arts education, *Arts for All*; oversees the County's Civic Art Program for capital projects; and supports the Los Angeles County Cultural Calendar on ExperienceLA.com. The Commission also produces free community programs, including the L.A. Holiday Celebration broadcast nationally, and a year-round music program that funds more than 70 free concerts each year in public sites. The 2011-12 President of the Arts Commission is Ollie Blanning.

For more information please consult the Arts Commission online press kit:
<http://lacountyarts.org/page/pubnewspress>

LINKS AND PHOTO INFORMATION:

Season at a glance: <http://fordtheatres.org/en/events/seasonataglance>

High resolution images of season artists and the venue can be emailed to you upon request to communications@arts.lacounty.gov

Photos on page 1 of this release (l to r): Amanda McBroom, Contra-Tiempo, *Best Seller*, J.U.i.C.E.

FORD FACTS

MORE INFORMATION

www.FordTheatres.org

www.Facebook.com/FordTheatres

www.twitter.com/FordTheatres

THEATERS

Ford Amphitheatre – outdoor, 1,200 seats

[Inside] the Ford – indoor, 87 seats

LOCATION

2580 Cahuenga Blvd. East, Hollywood, CA 90068

Just off the 101 Hollywood Freeway across from the Hollywood Bowl and south of Universal Studios

PURCHASING TICKETS

Online: www.FordTheatres.org

Phone: 323 461-3673

Box office hours:

Through October 15: 12 noon-5 p.m. Tuesday through Sunday

On show days, Box Office is also open 2 hours before start of show.

PARKING

On-site, stacked parking:

\$5 per vehicle for evening shows ; \$1 per vehicle for morning family shows

FREE, non-stacked parking & FREE shuttle to the Ford (evenings only):

Universal City Metro Station lot at Lankershim Blvd. and Campo de Cahuenga

The Ford shuttle stops in the "kiss and ride" area and cycles every 15 to 20 minutes.

PICNICKING & FOOD AT THE FORD

Grounds open for picnicking two hours before show time.

A wide variety of food and drink is available for purchase on site.

For more information, visit www.FordTheatres.org and click on "Visit," then "Dining."

SPECIAL SERVICES

The Ford is disabled accessible. Portable wireless listening devices are available upon request.

SEASON AND SERIES SPONSORS AND FUNDERS

The Ford Amphitheatre 2011 season is a program of the Los Angeles County Arts Commission with core support provided by the Los Angeles County Board of Supervisors.

ABC7

Angell Foundation

The Boeing Employees Community Fund (Big!World!Fun! family series)

Department of Cultural Affairs, City of Los Angeles

Discover Hollywood

Kenneth T. & Eileen L. Norris Foundation (Big!World!Fun! family series)

KPFK Radio, 90.7 FM

Tom LaBonge, City of Los Angeles 4th District (Big!World!Fun! family series)

L.A. Weekly

LA18 (Asian-themed events)

Macy's (Big!World!Fun! family series)

National Endowment for the Arts (J.A.M. Sessions)

NBC Universal

The Ralph M. Parsons Foundation

SONY Pictures Entertainment (Big!World!Fun! family series)

Supervisor Zev Yaroslavsky (Big!World!Fun! family series)

The James Irvine Foundation (J.A.M. Sessions)

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