



**IMMEDIATE RELEASE**  
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**GREGORIO LUKE BRINGS MURAL PRESENTATIONS TO LOS ANGELES**  
**Murals of Rivera, Tamayo and Covarrubias to be projected Life-Size at the Ford Amphitheatre**

On the evenings of **June 7, July 12, and August 16**, **GREGORIO LUKE AT THE FORD, LIFE SIZE MURALS** unfolds on the Ford Amphitheatre's outdoor stage. Though Mr. Luke has performed extensively in the Museum of Latin American Art in Long Beach, which he directed from 1999 to 2007, this would be the first time he brings his mural presentations to a Los Angeles venue. This series of three spectacular multi-media presentations by **Gregorio Luke** showcases the work of famous Mexican artists. Murals are projected life size using the most advanced projection technology that gives viewers the sensation of being in front of the original murals. "We have always known that murals do not move" says Luke, "and yet modern technology allows us to project these murals with absolute fidelity." Gregorio Luke is a pioneer in these multimedia presentations; he has offered hundreds of lectures in Mexico, Europe and the United States. Mr. Luke is an engaging speaker and gifted story teller. His talent and knowledge have earned him a worldwide following.

Gregorio Luke's presentations blend the visual and narrative into seamless, intriguing productions. They combine the scale of film, the excitement of story telling and the exhilaration of learning. A curator and lecturer for more than 20 years, Mr. Luke has brought a new way of combining the visual with the narrative. When prepares for lectures he completely immerses himself in the subject matter in a similar way that an actor preparing for a role. And when Mr. Luke presents his lectures, he does so without notes and using a clear and entertaining communication style.

The series will begin **Sunday, June 7, 8:30 pm** with the work of **Diego Rivera**. Diego Rivera is the most well known of the Mexican muralists. Throughout the presentation Luke will explore all aspects of Diego Rivera's life and career; it will include samples of his cubist paintings, and follow Diego to his return to Mexico and his artistic experiences in the U.S. Ten of his murals will be projected life size, including the controversial *Man at the Crossroads*, destroyed by Rockefeller because Rivera refused to remove the portrait of Russian revolutionary leader Lenin and masterpieces such as *The Dream of a Sunday Afternoon at the Alameda Park*, and his murals in Mexico's *Palacio de Bellas Artes*.

On **Sunday, July 12, 8:30 pm** the focus will be on the art of **Rufino Tamayo**, considered the great art dissenter in Mexico. He challenged Diego Rivera and his colleagues and refused to include politics in his art. Instead he found inspiration in Mexico's Pre Hispanic and popular art. Tamayo became one of the most respected contemporary artists of the 20<sup>th</sup> Century and is considered one of the master colorists of all time. Murals to be shown are *México Moderno y Nacimiento de Nuestra Nacionalidad* at the Instituto Nacional de Bellas Artes, Mexico City, *Prometeo* for the Library of the University of Puerto Rico, *Israel de Ayer e Israel de Hoy* for the Israeli oceanliner *Transatlántico Shalom* and *Dualidad*, at the Museo Nacional de Antropología, Mexico City.

The series will conclude on **Sunday, August 16, 8:00 pm** with an in-depth look at the art of **Miguel Covarrubias**, perhaps the most complete Mexican artist of the 20<sup>th</sup> century. This presentation will discuss all aspects of his career. In addition to projecting his murals there will be live blues music and dances



inspired by Josephine Baker, Balinese, Oaxacan, and modern dancers from Mexico will interpret the classic ballet *Zapata* for which Covarrubias made the scenery and costumes.

Full price tickets are \$30 for each lecture. Those who buy tickets 7 days or more before each lecture pay only \$25. Full-time students with ID and children 12 and under pay \$12 per lecture. For tickets, log on to [www.fordtheatres.org](http://www.fordtheatres.org) or call the Ford Box Office at **323 461-3673 (or 323 GO 1-FORD for non-visual media)**.

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### **About Gregorio Luke**

Gregorio Luke is an expert on Mexican and Latin American culture. Mr. Luke has given multimedia presentations of the art and culture of México for more than 20 years. He has performed in the Florence Biennale, The Smithsonian Institution, The Library of Congress and museums such as San Francisco Museum of Modern Art and the Detroit Institute of Art among many others. Mr. Luke has held distinguished positions such as Director of the Museum of Latin American Art, First Secretary of Mexican Embassy in Washington and Cultural attaché for Mexico in Los Angeles. He is the recipient of the 2008 Local Heroes Award by KCET.

### **About The Ford Amphitheatre**

The Ford Amphitheatre is located at 2580 Cahuenga Blvd. East, Hollywood, CA 90068, just off the 101 Hollywood Freeway across from the Hollywood Bowl and south of Universal Studios. The grounds open two hours before show time for picnicking. The Ford offers a number of dining options: a variety of food and beverages is available on site and box dinners for evening events may be ordered in advance. Patrons are welcome to bring their own food and drink. The Ford is disabled accessible. Portable wireless listening devices are available upon request. **On-site, stacked parking** costs \$5 per vehicle for evening shows and \$1 per vehicle for morning family shows. For evening shows only, **FREE non-stacked parking serviced by a FREE shuttle to the Ford, for evening amphitheatre performances only**, is available at the Universal City Metro Station lot at Lankershim Blvd. and Campo de Cahuenga. The shuttle, which cycles every 15-20 minutes, stops in the "kiss and ride" area.

This event is part of the Ford Amphitheatre 2009 Season, a multi-disciplinary arts series produced by the Los Angeles County Arts Commission in cooperation with Los Angeles County based arts organizations. For a complete season schedule, directions to the theater and parking information, log on to [www.FordTheatres.org](http://www.FordTheatres.org).